



# MELISSA ALIOTTA

## DIRECTOR

I am a NY based, dynamic theater artist who aspires to be an influential director. Training in Musical Theater has shaped me as a person and imaginative artist. My goal is to inspire others to be themselves by bringing a sense of humor to my work as well as critical thinking through a creative lens. I am dedicated to fostering collaboration as a core principle in my work.

## EXPERIENCE

### DIRECTING:

#### SUNRISE THEATER COMPANY

"Alexander and the Terrible, Horrible, No Good, Very Bad Day"  
2024

- Children's Theater Touring Production: Performances took place at several public schools, libraries, and community theaters across Long Island and Manhattan. Included a two show day weekend in Maryland.
- 23 performances

#### BOSTON CONSERVATORY

"Dinner for the End of the World"  
2023

- World premier of the revised script
- Communicated often with playwright Chris Connors
- Designed the show as well to correspond with directing vision: Tracked all props, scene changes, lighting design elements, costumes, etc.

## Profile

- 516-761-0521
- Melissa.b.aliotta@gmail.com
- Long Island, NY
- melissaaliotta.com

## EDUCATION

### BOSTON CONSERVATORY

Bachelor of Fine Arts  
Musical Theatre with Specialization  
in Directing 2023

### SOUTH SIDE HIGH SCHOOL

High School Diploma 2019

## SKILLS

- Highly Organized
- Time Management
- Google Drive
- YouTube
- iMovie
- Communicative and open to all points of view
- Innovative and Creative

# EXPERIENCE

## ASSITANT DIRECTING:

### PLAZA THEATRICALS

"Camelot" - Small Cast Version  
Dir. Kevin Harrington  
Lynbrook, NY

2022

- Helped run rehearsals and stood in for missing actors
- Curated a detailed prop and scene change list
- Recorded all staging and notes in script and created a Google Drive folder of all videos of music numbers

### BOSTON CONSERVATORY

"Everything will be Different"  
Dir. Nora Hurley  
Boston, MA

2022

- Worked closely with director and acted as liason between cast and crew
- Conversed with actors on characterization and given circumstances
- Ran sound board and called all cues for the show
- Recorded all staging and notes

## CHOREOGRAPHY:

### ROCKVILLE CENTRE SUMMER PROGRAM

Assistant Dance Instructor  
Summer 2019

- Assisted with choreography of dance routine appropriate for elementary and middle school students with various skill levels
- Demonstrated for students

### SUNRISE THEATER COMPANY

"Alexander and the Terrible, Horrible, No Good, Very Bad Day"  
2024

- Directed as well as choreographed all production numbers

# SCHOLARSHIPS:

- Boston Conservatory
- Long Island Music Hall of Fame
- RVC Sponsors of the Arts
- Nassau Music Educators Association Scholarship (NMEA)
- New York State Council of Administrators of Music Education (NYSCAME)
- Triple Threat Training Ground
- eVoco Young Artist Award
- Mayor Eugene J and Francis X Murrary Scholarship for the Arts

